Level C (second grade)

As in Levels A and B, students are taught through drawing how to focus on a main idea. In Level C, it is taken to the next step. Students write descriptive sentences about each drawing. Students insert these sentences into a pre-written story frame. There are 45 lessons in which students are able to apply this process.

Students are also introduced to Expository writing. We refer to this as "My Reasons Why". During these 45 lessons, students apply critical thinking skills. They also learn how to incorporate appropriate transitional words for this style of writing.

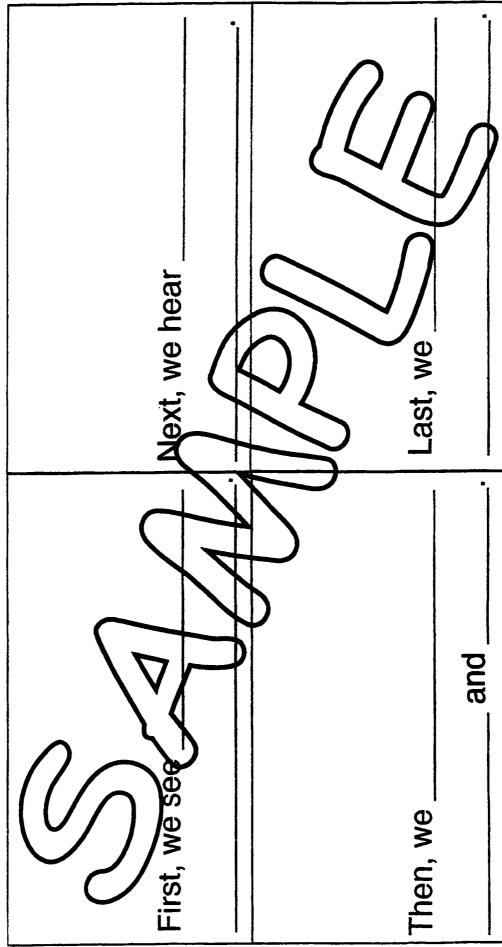
During the next 90 lessons, students expand their vocabulary through the use of emotion words, figurative language and Vivid Vocabulary. Students apply creative thinking, while learning how to incorporate the appropriate transitional words for narrative writing.

"Teach Me Writing" is a Researched-Based Curriculum that is consistent with the requirements of Title 1.

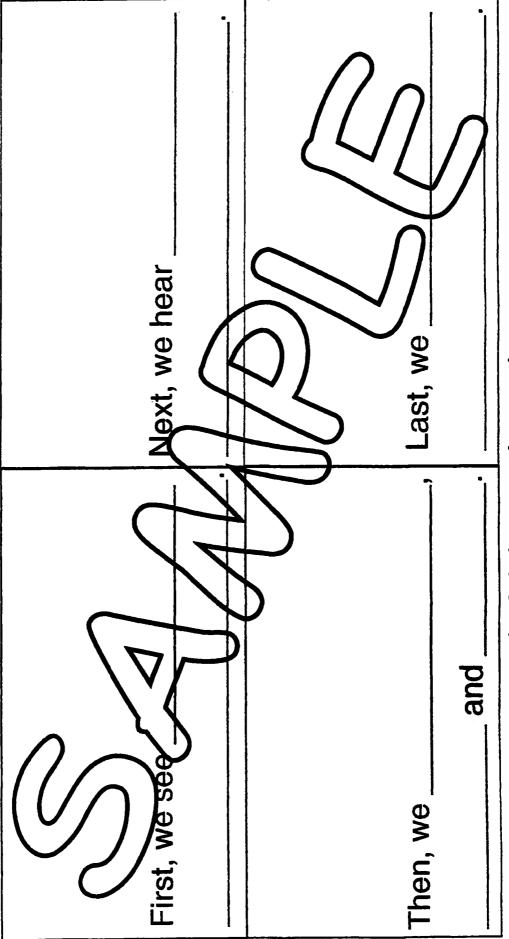
Teacher Handbook includes:

- > over 180 days of lessons with instructions
- > black line master and transparencies for each lesson
- > blank Writing Rectangle format for teacher adaptation
- > narrative webs/transparencies and expository outline for teacher implementation
- > bulletin board word lists
- > standards, benchmarks and assessment

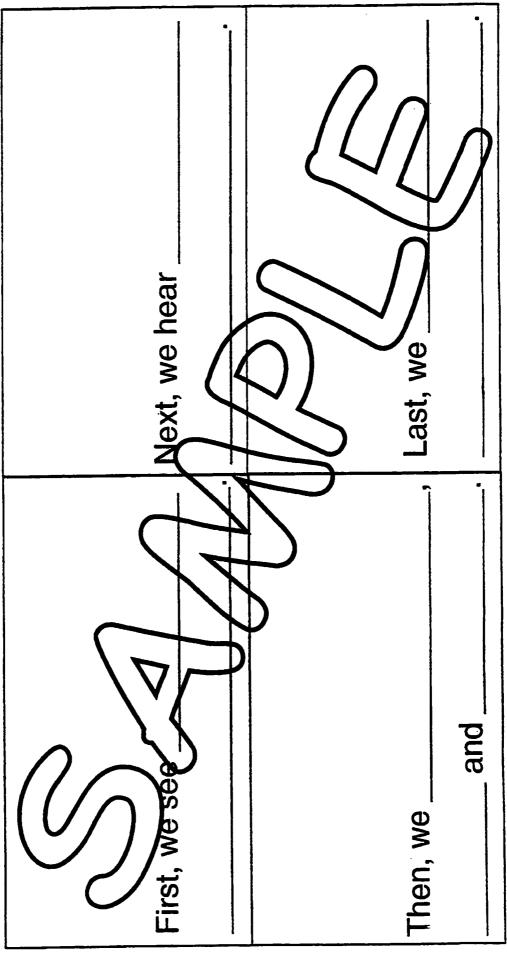
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My family has a great time at the beach.



My family has a wonderful time at the park.



My family has a fantastic time at the circus.

Family	Fun
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Family Fun
Families do a lot of things together. My family enjoys going
to the beach, the park, and the circus. We have a lot of fun together.
My family has a lot of fun at the beach.
My family also has fun at the park.
my ranny also has rate at any saint.
Finally, my family enjoys the circus.
Having a good time with my family includes going to the
beach, playing in the park, and watching a circus. We have a fantastic
11//11
time together!
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My Reasons Why

Some elementary schools make child	en wear uniforms,
while other schools let children wear whatever the	ey want. I think our
school should	
because	
	, and
	, una
The week immediate as an	•
The most important reason	
	•
For example,	
	·
That makes me feel	
Another reason is because	
	•
For instance,	
Tot molarios,	
It makes me feel	··
My final reason is because	·
My final reason is because	
	•
As I recall, I read the other day	
	•
In conclusion, think our school should	
because	
	and
	•
school uniforms!	<u> </u>
30.001 drillottilos	
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Expository Outline

1. Introduction

Explain Why:

- A. Explanation
- B. State Reasons
 - 1.
 - 2.
 - 3.

2. Reason #1

- A. The most important reason is ...
- B. For example
- C. That makes me feel

3. Reason #2

- A. Another reason is ...
- B. For instance
- C. I feel

4. Reason #3

- A. My final reason is ...
- B. As I recall.
- C. Therefore, Vicel

5. Concingion

- A. Explanation
- B. State Reasons

Vocabulary Words: nervous skittish jittery

	Most of the time I am very harpy. Sometimes
	situations happen that make memoryous. There have
	been a few times that I shook in my boots.
Who?	Once, I shook like a leaf when
144 h - 4 0	
What? When?	
Where?	
How?	
Why?	My knees just turned to jello
Who?	Another time, I got butterflies in my stomach when
What?	
When?	
Where?	
How? Why?	
, .	
Who?	Finally, I was as skittish as a colt when
What?	
When?	
Where?	
How?	
Why?	
	All of these situations made me feel nervous.
/	Sometimes being nervous was a good feeling. Other
	times it was uncomfortable.
© 1998 Sanron	Educational Enterprises, Inc. Level C Unit 3 Lesson 14 (Emotions)

The	Bea	ch
		U

When my family and I	first got to the beach, the air was
cool. The wind was strong. The	e water was rough. The sun was
not high enough to feel hot on r	ny skin. We were all very excited
about the upcoming day.	\sim
First we had to decide	where to set up.

As the day warmed up, it felt good to play in the water.

We _____

After lunch,

Our day at the beach was fantastic. We can't wait until we can go again because my family knows there is always something exciting to do at the beach.

	Narrativ	re Topic: _			
Who?	_ /		M	When?	
What?		Beginning	7	Why?	
Where?	_ \			How?	
Who?	_ /		5	When?	
What?		Middle		Why?	•
Where?	- \	N/S		How?	•
Who?	0			When?	-
What?	W	End	/	Why?	-
Where?	al Enterprises Inc			How?	 Varrative W

It's Not What It Seems

Vocabulary: clumsy clumsier	accident
	clumsy Other/days I see/people n. People who are clumsy have a
i'm all thumbs when_	
I'm as clumsy as an o	when
I feel like a bull in a	hina shop when
I trip over my own two	reet when
All of these situations cause a lot of accidents	make me feel clumsy. I sure can
© 1998 Sanron Educational Enterprises, Inc.	Level C Unit 3 Lesson 28 (Figurative Language)

Standards (Pre-K-2)

The student uses writing processes effectively.

The student makes a plan for writing that includes a central idea and related topics.

The student drafts and revises simple sentences and passages, stories and simple explanations that

- express ideas clearly;
- show an awareness of topic and audience:
- have a beginning, middle, and ending;
- effectively use common words;
- have supporting detail; and
- are in legible print.

The student produces final simple documents that have been edited for

- correct spelling;
- appropriate end punctuation;
- correct capitalization of initial words, "I," and names of people;
- correct sentence structure.

The student writes to communicate ideas and information effectively.

The student writes questions and observations about familiar topics, stories, or new experiences.

The student uses knowledge and experience to tell about experiences or to write for familiar occasions, audiences, and purposes.

The student understands the nature of language; recognizes basic functions of language such as asking questions, expressing oneself, describing objects or experiences, and explaining.

The student understands the power of language and uses developmental/inventive spelling, pictures/drawings to represent words and ideas.

The student will write informal friendly letters, personal stories using descriptive words.

The student creates narratives in which ideas, details, and events are in a logical order and are relevant to the story line. (Descriptive, Personal, Procedural, Narrative, Fiction, Non-Fiction, Informative)

The student creates expository responses in which ideas and details follow an organizational pattern and are relevant to the purpose.